English Learning Journey

To create imaginative and descriptive pieces of extended prose

To understand and analyse how writers use language to achieve effects

To retrieve information and select quotes to back up your answers

To identify and correctly structure Non Fiction texts

To use a range of vocabulary and sentence structures for purpose and effect, with accurate spelling and punctuation

To compare language differences and writers ideas and perspectives

A sample of the KS3 learning journey

Autumn 1	Autumn 2	Spring 3	Spring 4	Summer 5	Summer 6
Reading 'Boy in the Striped Pajamas' by John Boyne, links to	Reading 'Boy in the Striped Pajamas' by John Boyne, links to	Reading Crime and Punishment	Reading Myths and Legends	Reading Other People	Reading Dystopian Worlds
History unit SPAG	History unit	SPAG	SPAG	SPAG	SPAG
Writing Letter Diary entry	Writing Film review	Writing Chronological report / witness statement Newspaper article	Writing Descriptive writing Short story	Writing First-person account Formal letter / speech	Writing Short story First-person account Instructional text

A sample of the Year 9 learning journey

Autumn 1	Autumn 2	Spring 3	Spring 4	Summer 5	Summer 6
Game Changers	Reading	Reading	Reading	Reading	Reading
Reading program	'Why Me'	'Terror Kid' PEE,	Problem pages	Living in care	Inequality (PHSE)
SPAG	PHSE Link SPAG	Inference, retrieval, stereotypes PHSE Link SPAG	SPAG	Use of language PHSCE Link SPAG	Use of language SPAG
Writing 'Of Mice and Men' Diary writing	Writing Formal and Informal	Writing Non- chronological report/ Blogs	Writing Story structure, characters	Writing Instructions Explanations	Writing Macbeth Description, Playwriting

A sample of the Year 10 learning journey

Autumn 1	Autumn 2	Spring 3	Spring 4	Summer 5	Summer 6
Reading	Reading	Reading	Reading	Reading	Reading
Gambling Habit'	War of the Worlds	Gang culture 19th and	WWI Poetry	Warfare Napoleon	Rap lyrics
Retrieval and PEE (PHSE)	Retrieval and PEE	20th Century	WWI Poetry	Uk <mark>raine</mark> Warfare Napoleon	Rap lyrics (PHSE)
SP <i>AG</i>	SPAG	SPAG	SPAG	Ukraine	SPAG
Writing Lemn Sissay Poetry PHSE (LINKS)	Writing War of the Worlds diary, Description	Writing Romeo & Juliet Persuasive text	Writing Jekyll and Hyde Gothic Writing	Writing Battlefied	Writing Discursive text
	(PHSE) Gang culture		Battlefied	'Is it ever right to harm a human' (PHSE)	

A sample of the Year 11 learning journey (Revisit, reinforce, extend, revise)

Autumn 1	Autumn 2	Spri <mark>ng 3</mark>	Spring 4	S <mark>umm</mark> er 5	Summer 6
Reading Identify implicit and explicit information, Figurative language including irony and sarcasm. Tone and Mood SPAG	Reading Finding and using information, collecting and combining information. Authors perspective, Compare authors style SPAG	Reading Evaluate texts critically Authors use of language revist	Reading Continued exam paper interaction revising skills SPAG	Reading Revision (personalised) SPAG	Apprenticeship Independence Confidence College Ready to
Writing Descriptive writing Descriptive writing	Writing Descriptive writing Descriptive writing Non fiction	Writing Creative writing Creative writing Non fiction	Writing Revision based on previous exam questions	Writing Revision (personalized)	contribute